

# National Gallery of Art

EDUCATION DIVISION



Free Loan Education Resources





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# Introduction to Education Resources

## New programs. . . new media. . . new tools

The education division at the National Gallery of Art provides more than 120 free loan teaching packets with image CD-ROMs, DVDs, and video programs to millions of viewers in thousands of communities across the country. With this catalogue, we introduce several new resources—including the classroom guide that accompanies the teaching packet *Painting in the Dutch Golden Age*—and several interactive activities for children.

## Order resources online at [www.nga.gov/education/classroom/loanfinder/order.htm](http://www.nga.gov/education/classroom/loanfinder/order.htm)

You can request programs online by using the Loan Materials Finder, our online tool. All resources are cross-referenced by artist name, subject, and curriculum topic. Information on newly produced resources is highlighted.

## Go online for digital learning at [www.nga.gov/classroom](http://www.nga.gov/classroom)

Access NGA Classroom, our online compendium of electronic teaching resources. Here you will find dynamic in-depth studies on individual works, artists, and periods, as well as online versions of teaching packets. We regularly add new subjects, so check out the NGA Classroom portal often.

## Resources are available in various formats

### Teaching Packets

Developed specifically for classroom use, most packets include image CDs or slides and color reproductions. A printed booklet provides background information for teachers and offers suggestions for student/classroom activities. Many packets also include image CD-ROMs, timelines, bibliographies, and other supplemental information. For PDF versions of some packets, see: [www.nga.gov/classroom](http://www.nga.gov/classroom).

### Guide and slides

Thirty-five-millimeter color slides are accompanied by a brief guide, either in print form or on audiocassette (with transcription). We will continue to circulate the remaining slide programs as long as their use warrants it.

### CD-ROMs

For individual or small-group use, these programs permit in-depth study of the subject matter.

### DVDs

In addition to five single-program DVDs, we offer compilations of fifty-five video titles arranged by related subject matter. All are closed captioned or contain subtitles.

### Videos

All videos are distributed in VHS and some have supporting printed material. All titles are available in a closed-captioned version.

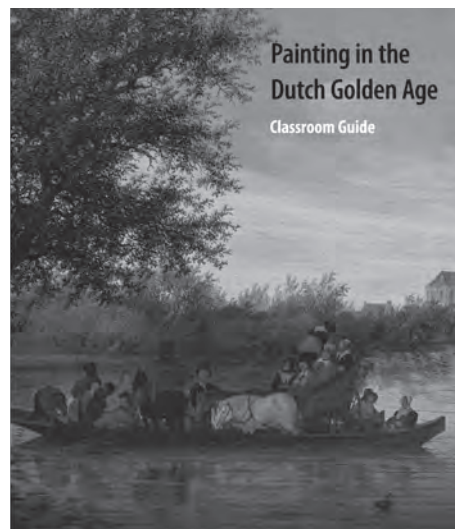
### Newest teaching packet

#### Classroom Activities Guide to *Painting in the Dutch Golden Age*

This classroom guide complements the *Painting in the Dutch Golden Age* teaching resource with nine themed activities sections in a range of subjects, from art to social studies. Activities encourage close exploration of works of art and connect art to both curriculum and present-day topics. The accompanying CD features sixty-eight images, two videos, and supplemental materials including primary sources, biographies, worksheets, and charts for classroom use.

### New Image CD-ROMs

We continue to produce replacement image CD-ROMs as an alternative to the color slides we also offer. There are now twenty teaching packets for which the borrowers may either request the new digital image CD-ROM or the existing color slide set.



### New DVDs

We are pleased to add these new DVDs to our catalogue:

#### From Impressionism to Modernism: The Chester Dale Collection

A shrewd businessman, Chester Dale (1883–1962) started out as a Wall Street messenger in the early years of the twentieth century. By the mid 1920s, he had earned the fortune that enabled him and his wife Maud to assemble one of the finest art collections in America. Chester Dale's gifts to the nation, numbering more than three hundred works of art, transformed the National Gallery of Art's collection.

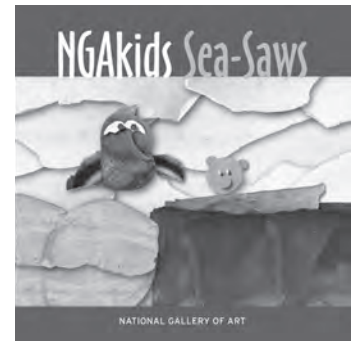
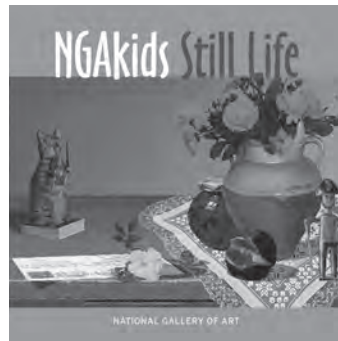
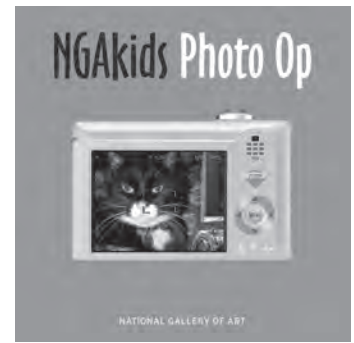
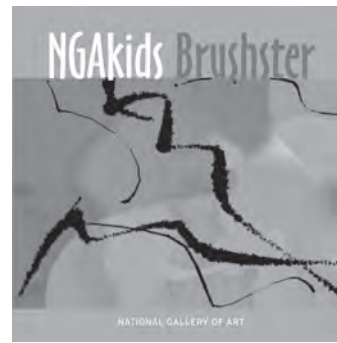
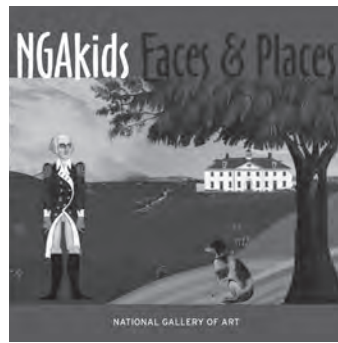
(with subtitles, 15 minutes)

#### Arcimboldo: Nature and Fantasy

The inventive and amusing paintings of Giuseppe Arcimboldo (1526–1593) dazzled the courts of Europe. His imaginative combinations of fruits, vegetables, and flowers create allegorical portraits of emperors and witty caricatures of their courtiers, which won him the highest artistic honors bestowed by the Holy Roman Empire. His works reveal the mind of an artist deeply influenced by the new discoveries and new worlds that came to light during the Age of Exploration. This documentary combines original high-definition footage of the artist's native Milan and the Habsburg palaces of Vienna and Prague with images of Arcimboldo's work as a court painter, designer of festivals, and chronicler of the natural world.

(with subtitles, 30 minutes)





### NGAkids

NGAkids online offers young learners entertaining and informative experiences with art and art history. The Art Zone features a variety of art-making tools, games, and narratives suitable for children of all ages. These programs encourage artistic exploration and creativity. [www.nga.gov/kids](http://www.nga.gov/kids)

### New Art Zone CD-ROMS

Seven of our most popular interactive activities are now available on CD-ROM. These discs are ideal when Internet access is limited or if your connection is slow. Each disc contains a free-standing application—no Internet connection is required and the programs are not browser-dependent. The applications are optimized for MacOS and Windows-based computers.

**NGAkids Faces & Places** explores American folk art. Using pictorial elements inspired by the National Gallery's extensive collection of naïve paintings donated by Edgar William and Bernice Chrysler Garbisch, youngsters can create portraits featuring a lively cast of characters and construct panoramic landscapes. Traditional folk music and surprising animation enliven the online compositions.

**NGAkids Brushster** creates abstract art in many styles. The program is easy to use and fun for all ages. Auto options offer interesting ideas for young artists, and advanced users can experiment with Brushster's customized tools to create sophisticated non-representational paintings.

**NGAkids Photo Op** is a two-part interactive introduction to digital photography and image editing. Use the virtual camera to snap pictures, then experiment with the easy-to-use photo editing tools to give your art a whole new look. The special effects palette, colorizing options, collage tools, warps, and mirrors will transform your photographs.

**NGAkids Dutch House** In Holland during the seventeenth and eighteenth centuries the "poppenhuis" or dollhouse was an adult diversion, but our online Dutch house is fun for kids of all ages. Paintings by well-known artists such as Pieter de Hooch, Gerard ter Borch, Jan Steen, and Johannes Vermeer spring to life as you mix and match colorful characters, create decorative objects, and explore the kitchen, living quarters, artist's studio, and courtyard of this make-believe Dutch house.

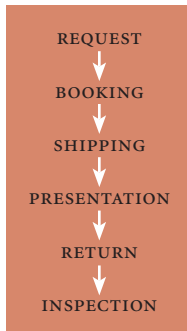
**NGAkids Still Life** helps you create interactive art that mirrors the paintings of the old masters. Mix everyday objects and painted elements while experimenting with composition, scale, and perspective. This program is suitable for all ages. Young children can compose engaging interactive still lifes while learning spatial and math concepts. More advanced artists can create complex compositions and then switch to the painting mode to add and manipulate textured "brushstrokes" to add a tactile quality.

**NGAkids Jungle** Create an imaginary landscape with this interactive. Mix and match the colorful characters, control the environment by changing weather and lighting conditions, or construct flowers and trees using special tools. An auto button generates random compositions, so you can sample program options and experiment with special effects as a starting point for your own designs.

**NGAkids Sea-Saws** Select photographs of natural and man-made objects, then arrange the pieces to create a seascape or an abstract composition. Use the "build" tool to create animated characters and set the scene in motion.

## Borrowing Education Resources

### Cycle



### Direct Loans to Individuals

Any individual may borrow education resources. Borrowers should request a specific date plus an alternate date. The Gallery must receive your request at least one month before your preferred date; otherwise, given the high volume of loan requests, the program will most likely have to be booked for the alternate date.

Please note that our ordering process has changed. The new system requires each borrower to self-register online. Once your registration is accepted, you will receive an e-mail confirmation. Please allow two business days for the registration to be validated prior to ordering programs. You will receive an ID number that will be required to place an order.

The Gallery mails the programs well in advance of the scheduled date. Borrowers should return the programs to the Gallery within five working days; borrowers pay only for return postage (media mail rate). Returned programs are inspected upon receipt at the Gallery, in preparation for their shipment to other borrowers.

Programs may be ordered online at:  
[www.nga.gov/education/classroom/loanfinder](http://www.nga.gov/education/classroom/loanfinder)

Remember to specify your selection of programs and desired dates. Completed order forms (see inside back cover) can be faxed to 202.842.6937 or mailed to:

Education Resources  
National Gallery of Art  
2000B South Club Drive  
Landover, MD 20785

### Affiliate Loans to Institutions

Affiliate loans—extended loans and arrangements for duplicating or broadcasting selected programs—are an option for organizations that schedule for extensive audiences, such as school systems, instructional resource centers, museums, libraries, and public and instructional television stations. Through this arrangement, selected programs are placed on long-term loan or made available for noncommercial television or limited digital presentation. This option is intended only for organizations that support active distribution systems.

Affiliate organizations may borrow copies of all programs for an extended period—up to three years, with annual renewal thereafter. These organizations act as distributors, providing wide audiences access to the Gallery's education resources. Organizations with non-commercial television capability may receive permission, by means of a special written licensing agreement, to broadcast and/or duplicate selected video programs from DVDs or video master tapes. Programs may not be broadcast, reproduced, or transferred to another medium or format without special written license from the National Gallery of Art.

We now also offer limited online or digital use to institutions for presentation over a noncommercial (educational, public) server that delivers media-on-demand online through a password-protected environment or closed server. If such permission is requested for online or digital use, the licensee guarantees that no still-frame capturing of images, duplication of images, or excerpting of motion footage can be made from DVD copies, downloaded, or used for any other purpose than online viewing.

Participants in the affiliate loan system must agree to the following terms:

**1** A record of use (i.e., number of showings and approximate size of audience) must be reported annually to the department of education resources. In January, the department will send to each affiliate organization report forms with the titles of programs on loan. Affiliate organizations are required to complete and return the form within three months.

**2** All program material provided to affiliate organizations remains the property of the National Gallery of Art and may not be duplicated without a written licensing agreement.

**3** Any program material for which permission for DVD or videocassette duplication and circulation has been granted must be presented in its entirety, retaining all credits.

**4** Program material may not be used commercially.

**5** The National Gallery reserves the right to require the return of loan materials when their use is not sufficient to warrant retention by the borrowing organization.

If you wish to participate as an affiliate distributor of education resources or request permission to broadcast or reproduce programs, please request an application form from:

Education Resources  
National Gallery of Art  
2000B South Club Drive  
Landover, MD 20785

# Teaching Packets

## **Art of the American Indian Frontier: The Collecting of Chandler and Pohrt**

Based on an exhibition of decorative, ceremonial, and utilitarian objects produced in the late eighteenth and nineteenth centuries by the native peoples of the Eastern Woodlands and the Great Northern Plains, this packet explores how their dramatic and dynamic artistic styles evolved.

**TP4** 20 slides, 8 color study prints, and booklet

## **Art&: A Teacher's Guide to Lessons and Activities for Fifth and Sixth Graders**

Four lessons—Greek and Roman Origin Myths, Heroes and Heroines, Art and Ecology, and Nineteenth-Century America in Art and Literature—are tied to national curriculum standards. The packet includes pre-lesson activities, worksheets, student handouts about works of art and maps, and assessment and follow-up activities. Lessons were written for teachers who may not teach art but would like to integrate art into their instruction.

**TG101** Image CD-ROM or 20 slides, 20 color reproductions, and 116-page printed curriculum guide

Available for a nine-month loan period, permitting extended use in classroom or library settings.

## **Art Nouveau, 1890–1914**

At its height, art nouveau was a concerted attempt to create an international style. The teaching packet presents an overview of the movement, including significant examples of painting, sculpture, graphics, glass, ceramics, textiles, furniture, and jewelry that illustrate the sources and diversity of art nouveau.

**068** 20 slides and booklet

## **The Art of Romare Bearden**

The visual narratives and abstractions of this preeminent African American artist explore the places where he lived and worked: the rural South, Pittsburgh, Harlem, and the Caribbean. Bearden's central themes—religion, jazz and

blues, history, literature, and the realities of black life—endured throughout his remarkable career in watercolors, oils, and especially collages and photomontages from the 1940s through the 1980s. This comprehensive packet contains an eighty-page text with related teaching activities. A music CD, *Romare Bearden Revealed*, features performances by the Branford Marsalis Quartet.

**TP316** Image CD-ROM or 20 slides, 6 color study prints, 5 overhead transparencies, music CD, and booklet

Available for a nine-month loan period, permitting extended use in classroom or library settings.

## **Art since 1950**

This packet discusses artistic movements of the late twentieth century, including abstract expressionism, pop art, minimalism, conceptualism, process art, neo-expressionism, and postmodernism, with attention to their critical reception and theoretical bases. The packet considers works by twenty-seven painters and sculptors, including Jackson Pollock, Jasper Johns, Mark Rothko, David Smith, Martin Puryear, Anselm Kiefer, Susan Rothenberg, and Roy Lichtenstein. Artists' biographies, a glossary, and teaching activities are also provided.

**TP315** Image CD-ROM or 40 slides, 6 color study prints, timeline, and booklet

Available for a nine-month loan period, permitting extended use in classroom or library settings.

## **Circa 1492: Art in the Age of Exploration**

Twenty objects illustrate artistic traditions and achievements from Europe, Africa, Asia, and the Americas around (circa) the year 1492, when European explorers created new links among continents.

**TP3** 20 slides, 15 color study prints, and booklet

## **Degas at the Races**

Horses and jockeys at the racecourse and the steeplechase inspired Degas throughout his career. This packet presents a selection of his paintings and drawings of racehorses and riders, as well as his explorations of the subject in the wax sculptures that he made over the course of more than thirty years.

**064** 20 slides and booklet

## **Edo: Art in Japan, 1615–1868**

This packet surveys two centuries of art and culture in the city now known as Tokyo. Ceramics, screens, textiles, prints, paintings, and armor are among the materials discussed. Activities and bibliography are included.

**066** 20 slides and booklet

## **The Greek Miracle**

Celebrating the achievements of classical Greece, this teaching packet provides the cultural and historical context for the fifth-century sculpture shown in the exhibition *The Greek Miracle*. The image of the human figure created during this period of the world's first democracy has played a prominent role in the history of Western art.

**TP5** 20 slides, 8 color study prints, and booklet



**Edo: Art in Japan teaching packet**



**The Golden Age of Chinese Archaeology**  
teaching packet

### Vincent van Gogh

Follow Van Gogh's career from his early artistic efforts in Holland and breakthrough work in Paris to the signature paintings he produced in the south of France. This teaching packet incorporates Van Gogh's drawings and letters to expand viewers' understanding of his work.

**065** Image CD-ROM or 20 slides and booklet

### The Golden Age of Chinese Archaeology

This teaching packet explores new perspectives on early Chinese culture and art that have resulted from dramatic new archaeological discoveries. The works, from the exhibition *The Golden Age of Chinese Archaeology: Celebrated Discoveries from the People's Republic of China*, provide an opportunity to study the achievements of Chinese civilization from the Neolithic into the Five Dynasties period (5000 BCE to 960 CE).

**067** 20 slides and booklet

### The Inquiring Eye: American Painting

This packet introduces American painting from the colonial period to the early twentieth century.

**TP312** Image CD-ROM or 20 slides, 14 color study prints, timeline, and booklet  
Available for a nine-month loan period, permitting extended use in classroom or library settings.

### The Inquiring Eye: Classical Mythology in European Art

This teaching packet discusses Greek and Roman mythology as a source for themes in art from the Renaissance to the twentieth century. Two booklets—one written for young readers—discuss works of art and relate mythological stories and adventures.

**TP314** Image CD-ROM or 20 slides, 5 color study prints, and 2 booklets  
Available for a nine-month loan period, permitting extended use in classroom or library settings.

### The Inquiring Eye: Early Modernism, 1900–1940

This overview traces the development of artistic styles from 1900 to 1940, examining fauvism, cubism, futurism, expressionism, surrealism, and other movements. It includes works by such painters and sculptors as Pablo Picasso, Henri Matisse, Wassily Kandinsky, Constantin Brancusi, René Magritte, Joan Miró, Georgia O'Keeffe, and Isamu Noguchi.

**TP313** Image CD-ROM or 20 slides, 12 color study prints, timeline, and booklet  
Available for a nine-month loan period, permitting extended use in classroom or library settings.

### The Inquiring Eye: European Renaissance Art

The works of art discussed include painting, sculpture, and decorative arts from Italy and northern Europe made between the fourteenth and sixteenth centuries.

**TP310** Image CD-ROM or 40 slides, 15 color study prints, 4-part timeline, and booklet  
Available for a nine-month loan period, permitting extended use in classroom or library settings.

### The Inquiring Eye: French Impressionism and Post-Impressionism

This packet examines the art and history of nineteenth-century French painting, with special emphasis on the evolution of the impressionist movement.

**TP311** Image CD-ROM or 20 slides, 12 color study prints, 3-part timeline, and booklet  
Available for a nine-month loan period, permitting extended use in classroom or library settings.

### Islamic Art and Culture

Prepared in conjunction with the exhibition *Palace and Mosque: Islamic Art from the Victoria and Albert Museum*, this packet is a resource for teaching about Islamic art and culture, from its beginnings in the seventh century up to the eighteenth century. Drawing on twenty examples of architecture, calligraphy, manuscript illumination, and the decorative arts (textiles, metalwork, glass, ceramics), it addresses four general areas: arts for the mosque, Islamic science and learning, arts for the court, and exchange between East and West. The text includes a glossary, chronological overview, and discussion of such issues as the use of figural versus nonfigural imagery.

**TP317** Image CD-ROM or 20 slides, 4 color study prints, and booklet  
Available for a nine-month loan period, permitting extended use in classroom or library settings.

### Kazimir Malevich

Malevich was one of the foremost Russian painters during the early decades of the twentieth century and a leader in the development of abstract art. Malevich's career progressed through many artistic phases toward an abstract painting style. This teaching packet consists of a booklet with background and historical information about Malevich's art, discussion questions, a timeline, and a bibliography.

**TP2** 20 slides, 6 color study prints, and booklet



### **Matisse in Morocco**

During the winters of 1912 and 1913, Matisse made two visits to Morocco that profoundly influenced his work and resulted in large, colorful paintings and more than sixty drawings and pen-and-ink sketches. This packet discusses Matisse's work in Morocco and provides teaching activities, a bibliography, and a glossary.

**TP1** 8 slides and booklet

### **Painting in the Dutch Golden Age**

This teaching packet examines the culture and art of one of the world's greatest periods of creativity. The sheer volume—and outstanding quality—of the paintings produced can scarcely be paralleled. A 164-page book provides background information about the newly independent Dutch Republic and the nexus of its art and civics. Chapters examine landscape, still life, portraiture, and genre and history painting. Also included are artist biographies and resource information. Among artists featured are Rembrandt van Rijn, Johannes Vermeer, and Frans Hals. A separate classroom guide includes activities and an accompanying image CD-ROM.

**TP319** Image CD-ROM with 75 works of art or 20 slides, 12 color study prints, 164-page book, and separate classroom guide

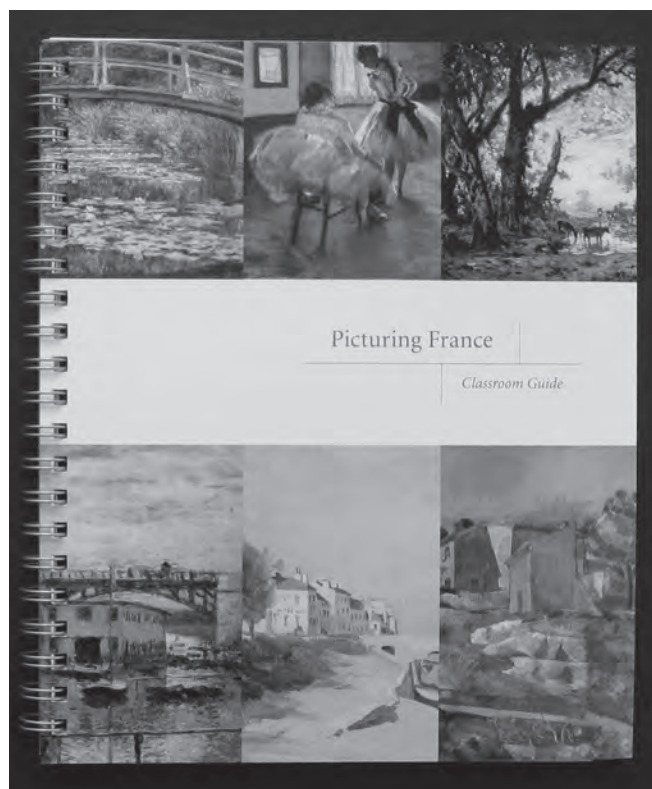
Available for a nine-month loan period, permitting extended use in classroom or library settings.

### **Picturing France 1830–1900**

This teaching packet looks at French painting from 1830 to 1900. Not a chronological overview, it instead travels region to region—from Brittany to Provence. It offers a multifaceted examination of art and culture, exploring most of the nineteenth century's major stylistic trends (from realism to post-impressionism) and artists (including Rousseau, Corot, Manet, Degas, Cassatt, Morisot, Monet, Renoir, Seurat, Gauguin, Cézanne, and Van Gogh). A separate guide includes activities and handouts.

**TP318** Image CD-ROM with 150 works of art and archival resources or 40 slides, 20 color study prints, a wall map, 155-page booklet, and separate classroom guide

Available for a nine-month loan period, permitting extended use in classroom or library settings.



*Picturing France teaching packet*



# Guides and Slides

## Ancient Art of the American Woodland Indians

For almost five thousand years—from about 3000 BCE to 1500 CE—the prehistoric Indians of the woodland areas of midwestern and southeastern North America fashioned utilitarian and ceremonial objects from shell, stone, metal, wood, and clay. This program discusses the cultural and aesthetic significance of these ancient artifacts. Illustrations accompany the text, which also includes maps showing the Archaic, Woodland, and Mississippian period sites where the pieces were excavated.

**055** 27 slides, audiocassette (32 minutes), and text

## The Christmas Story in Art

From the Annunciation through the Flight into Egypt, the story of Christ's birth is seen in paintings by Italian and Flemish masters of the Renaissance. Music accompanies the narration.

**012** Image CD-ROM or 40 slides, audiocassette (40 minutes), and text

## Degas: The Dancers

Edgar Degas is well known for depictions of the Paris Opera ballet. This program looks at Degas's technique and style—and his fascination with ballet subjects from the 1870s to about 1900.

**054** 18 slides, audiocassette (38 minutes), and text

## The Easter Story in Art

Episodes from the Entry into Jerusalem through Christ's Passion and Ascension are illustrated in paintings and prints by Dürer, El Greco, Rembrandt, and other artists.

**013** Image CD-ROM or 50 slides, audiocassette (48 minutes), and text



Fra Angelico and  
Fra Filippo Lippi  
*The Adoration  
of the Magi*  
c. 1440/1460

Samuel H. Kress Collection

## French Painting from the National Gallery of Art

The rich artistic heritage of France is illustrated in works spanning three centuries by such artists as Claude Lorrain, Fragonard, Chardin, Corot, Manet, and Renoir.

**062** Image CD-ROM or 24 slides and booklet

## German Expressionist Prints

In 1905 a group of young artists banded together to form Die Brücke, a movement dedicated to revitalizing German art. Ernst Ludwig Kirchner, one of the group's founders and leaders, is the subject of part one of this program; part two surveys prints by some of the other Die Brücke artists, including Erich Heckel, Karl Schmidt-Rottluff, and Emil Nolde. The works exemplify Die Brücke's breadth. The artists' common concern for directness, freedom, and authenticity of expression is revealed in intense and sensuous images, often of the female nude.

**056** 18 slides, audiocassette (47 minutes), and text

## The Human Figure in Early Greek Art

This packet traces the evolution of the human figure in Greek sculpture from the stylized, abstract representations of archaic Greek art to the more naturalistic figures of the early classical period. The illustrated text contains a brief bibliography, map, and timeline noting major sites and events in Greece from the tenth to the fifth century BCE.

**059** 18 slides, audiocassette (44 minutes), and text

## I Am Still Learning: Late Works by Masters

Many artists have produced impressive work in their late years. This program reviews paintings by seventeen artists whose works demonstrate creative vitality in the artists' old age.

**061** Image CD-ROM or 20 slides and booklet



Augustus Saint-Gaudens  
*Memorial to Robert Gould Shaw and the  
 Massachusetts Fifty-fourth Regiment*  
 1900  
 U.S. Department of the Interior, National  
 Park Service, Saint-Gaudens National  
 Historical Site, Cornish, New Hampshire

### Introducing the Collection

This survey provides information on more than thirty-five highlights from the Gallery's collections. Interspersed with commentaries on single objects are "Master Class" spreads, which offer in-depth looks at specific themes, artists, and works of art.

**003** Image CD-ROM or 80 slides and 66-page book in English, French, and Spanish

### Landscape Painting from the National Gallery of Art

This program traces changing attitudes toward landscape painting from the Renaissance to the twentieth century.

**060** Image CD-ROM or 20 slides and booklet

### Paintings of the Great Spanish Masters

This program examines major trends and influences in Spanish painting, from the era of King Ferdinand and Queen Isabella to the twentieth century. Featured paintings include works by El Greco, Velázquez, Murillo, Goya, Picasso, and Dalí.

**004** Image CD-ROM or 50 slides, audiocassette (42 minutes), and text in English and Spanish

### Augustus Saint-Gaudens' *Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment*

The monumental *Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment* commemorates the first African American infantry unit from the North to fight for the Union during the Civil War. The relief, by the nineteenth-century American sculptor Augustus Saint-Gaudens, depicts Colonel Shaw and the Fifty-fourth marching into battle. This was the regiment whose courageous assault on Fort Wagner, South Carolina, was recounted in the movie *Glory*.

**063** Image CD-ROM or 20 slides and booklet

### James McNeill Whistler: The Etchings

Whistler is best known as a painter, but his graphics are of equal importance. This program traces the development of Whistler's style and techniques, from his earliest French Set etchings of the 1850s through the images of Venice and Amsterdam completed toward the end of his career.

**057** Image CD-ROM or 27 slides, audiocassette (50 minutes), and text



## CD-ROMS and DVDs

### **Splendors of Imperial China: Treasures from the National Palace Museum, Taipei**

Showcasing masterpieces from the National Palace Museum, Taipei, this program contains full-color images, details, descriptive texts, biographies, translations, a pronunciation guide, maps, a glossary, and a chronology.

**CD320** CD-ROM

Available for a nine-month loan period, permitting extended use in classroom or library settings.

### **Surveys of American Crafts and Folk Arts from the Index of American Design**

The Index of American Design consists of approximately eighteen thousand watercolor renderings of American decorative art objects from the colonial period through the nineteenth century. Produced between 1936 and 1942, this visual archive reflects the expanding interest in American material culture that began to emerge at that time. The CD includes more than 350 images selected from eleven subject areas ranging from costumes to woodcarving, as well as an overview of the project's history illustrated with archival photographs.

**CD322** CD-ROM

Available for a nine-month loan period, permitting extended use in classroom or library settings. Note: The individual program titles of this series (Pennsylvania German Folk Art, Shaker Crafts, Folk Arts of the Spanish Southwest, Pottery, Woodcarving, Costume, Textiles, Furniture, Toys, Metalwork, and Dolls) are still available for loan as slide programs.

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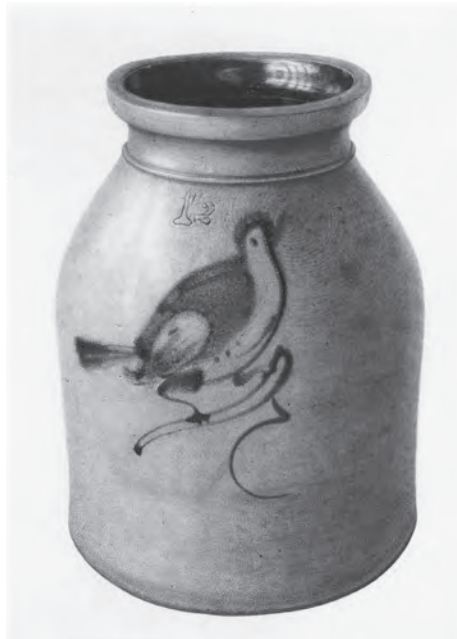
**CD323** CD-ROM

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**CD324** CD-ROM

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**CD325** CD-ROM



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**CD326** CD-ROM

**NGAkids Photo Op** is a two-part interactive introduction to digital photography and image editing. Use the virtual camera to snap pictures, then experiment with the easy-to-use photo editing tools to give your art a whole new look. The special effects palette, colorizing options, collage tools, warps, and mirrors will transform your photographs.

**CD327** CD-ROM

**NGAkids Sea-Saws** Select photographs of natural and man-made objects, then arrange the pieces to create a seascape or an abstract composition. Use the "build" tool to create animated characters and set the scene in motion.

**CD328** CD-ROM

**NGAkids Still Life** helps you create interactive art that mirrors the paintings of the old masters. Mix everyday objects and painted elements while experimenting with composition, scale, and perspective. This program is suitable for all ages. Young children can compose engaging interactive still lifes while learning spatial and math concepts. More advanced artists can create complex compositions, then switch to the painting mode to add and manipulate textured "brushstrokes" to add a tactile quality.

**CD329** CD-ROM

**Nicholas Amantea**  
*Jar*  
c. 1938  
Index of American Design

Johannes Vermeer  
*A Lady Writing*  
 c. 1665  
 Gift of Harry Waldron Havemeyer  
 and Horace Havemeyer, Jr., in  
 memory of their father, Horace  
 Havemeyer

### Arcimboldo: Nature and Fantasy

The inventive and amusing paintings of Giuseppe Arcimboldo dazzled the courts of Europe. His imaginative combinations of fruits, vegetables, and flowers create allegorical portraits of emperors and witty caricatures of their courtiers, which won him the highest artistic honors bestowed by the Holy Roman Empire. His works reveal the mind of an artist deeply influenced by the new discoveries and new worlds that came to light during the Age of Exploration. This documentary combines original high-definition footage of the artist's native Milan and the Habsburg palaces of Vienna and Prague with images of Arcimboldo's work as a court painter, designer of festivals, and chronicler of the natural world.

DV177 DVD (30 minutes)

### A Place to Be: The Construction of the East Building of the National Gallery of Art, 1968–1978

This film traces in detail the creation of this impressive structure from idea to completion. Various sequences show the participation of artists Henry Moore, Joan Miró, Jean Dubuffet, Robert Motherwell, James Rosati, and Alexander Calder; architects I. M. Pei and Partners; the builders; and Paul Matisse, who engineered and fabricated Calder's mobile.

DV341 DVD (58 minutes)

### American Art, 1785–1926:

#### Seven Artist Profiles

This DVD contains seven video presentations on American artists of the nineteenth century. Separate video segments, each under thirty minutes, explore the lives and careers of John James Audubon, William Merritt Chase, Frederic Edwin Church, Winslow Homer, Thomas Moran, John F. Peto, and James McNeill Whistler.

DV332 DVD

### Ancient Egyptian and Greek Art

This DVD comprises four video programs made in conjunction with special exhibitions on art and cultures of ancient Egypt and Greece. Location footage includes the Great Pyramids, the Valley of the Kings, and Deir el-Bahari in Egypt, as well as several major Greek archaeological monuments including the Parthenon.

Titles:

*Of Time, Tombs, and Treasure: The Treasures of Tutankhamun* (29 minutes)

*The Quest for Immortality in Ancient Egypt* (27 minutes)

*The Quest for Immortality* (12 minutes)

*The Measure of All Things* (16 minutes)

DV333 DVD

### Art from Asia

This DVD comprises four programs made in conjunction with special exhibitions on the art and cultures of China, Indonesia, Cambodia, and Japan; three of the programs look at ancient art. They explore an array of subjects: architecture, landscape gardening, archaeology, music, poetry, storytelling, and sculpture.

Titles:

*Beyond the Yellow River: Recent Discoveries from Ancient China* (20 minutes)

*Art of Indonesia* (28 minutes)

*Sacred Art of Angkor* (18 minutes)

*Daimyo* (28 minutes)

DV334 DVD

### European Art

Among outstanding European paintings at the National Gallery of Art are Leonardo's *Ginevra de' Benci* and masterworks by Giovanni Bellini, Raphael, Vermeer, and Van Dyck. Five programs look at each of these artists and their works; a sixth introduces the European painting collection.

Titles:

*Introduction to European Art in the National Gallery of Art* (30 minutes)

*The Feast of the Gods* (27 minutes)



*Ginevra's Story* (57 minutes)

*Raphael and the American Collector*  
 (18 minutes)

*Anthony van Dyck* (21 minutes)

*Vermeer: Master of Light* (57 minutes)

DV335 DVD

### From Impressionism to Modernism:

#### The Chester Dale Collection

A shrewd businessman, Chester Dale started out as a Wall Street messenger in the early years of the twentieth century. By the mid-1920s, he had earned the fortune that enabled him and his wife Maud to assemble one of the finest art collections in America. Chester Dale's gifts to the nation, numbering more than three hundred works of art, transformed the collections of the National Gallery of Art.

DV214 DVD (15 minutes)

### Edward Hopper

Hopper, one of America's most admired artists, captured the shared realities of American life with poignancy and enigmatic beauty. His iconic images, set in unexceptional places, reveal the poetry of quiet, private moments. Hopper's influences, which vary from French impressionism to the gangster films of the 1930s, are explored through archival photos, footage of locations he painted in New York and along the New England coast, and interviews with artists Eric Fischl and Red Grooms.

DV174 DVD (30 minutes)



### Late Nineteenth-Century European Art

This DVD contains four video presentations about late nineteenth-century European painters and related art movements.

Titles:

*Paul Gauguin: The Savage Dream* (45 minutes)  
*Toulouse-Lautrec and Montmartre* (30 minutes)  
*Édouard Vuillard* (30 minutes)  
*Art Nouveau, 1890–1914* (30 minutes)

**DV336 DVD**

### Making Art

This DVD collection of six video presentations filmed in studios, laboratories, and museum galleries provide rare behind-the-scenes experiences. It introduces art elements, such as color and perspective; demonstrates artistic techniques ranging from sculpture to printmaking; and addresses conservation issues that relate to art objects. Artists interviewed include Sam Gilliam, Roy Lichtenstein, and Sean Scully.

Titles:

*Seeing Color: Object, Light, Observer* (27 minutes)  
*Masters of Illusion* (30 minutes)  
*Art + Science = Conservation* (19 minutes)  
*Introduction to Sculpture* (11 minutes)  
*James McNeill Whistler: His Etchings* (22 minutes)  
*Roy Lichtenstein: The Art of the Graphic Image* (20 minutes)

**DV330 DVD**

### New World Archaeology

This DVD includes two programs—on the ancient Olmec and Maya—including live footage of major sites in Mesoamerica.

Titles:

*Olmec Art of Ancient Mexico* (23 minutes)  
*Courtly Art of the Ancient Maya* (30 minutes)

**DV339 DVD**

### Pompeii and the Roman Villa

This film explores art and culture around the Bay of Naples before Mount Vesuvius erupted in 79 CE. The bay was then a favorite resort for

vacationing Romans. Julius Caesar, emperors, and senators were among those who owned sumptuous villas along its shores. Artists created frescoes, sculpture, and luxurious objects in gold, silver, and glass for villa owners as well as residents of Pompeii and other towns in the shadow of Vesuvius. The film concludes with the story of the discovery of Pompeii and Herculaneum from the eighteenth century onward.

**DV176 DVD** (30 minutes)

### Programs about the National Gallery of Art

These four programs provide detailed views about the National Gallery of Art and its history, development, and construction; founder Andrew W. Mellon; and architects John Russell Pope and I. M. Pei. Rare photographs and archival film footage are also included.

Titles:

*The Quiet Collector: Andrew W. Mellon Remembered* (30 minutes)  
*John Russell Pope: Architect of the National Gallery of Art* (18 minutes)  
*The National Gallery Builds* (13 minutes)  
*National Gallery of Art: A Treasury of Masterpieces* (50 minutes)

**DV340 DVD**

### Seeing Color: Object, Light, Observer

The DVD includes the film *Seeing Color*, plus additional background information about the artists featured (including Titian, Turner, Monet, and Matisse). Other segments explore pigments, optics, the physiology of color vision and perception, and the history of color theory from Aristotle to the twentieth century.

**DV331 DVD**

### Twentieth-Century American Art

The East Building of the National Gallery of Art is a constantly changing mosaic where the expanding collection of twentieth-century art on view includes paintings, sculpture, and works on paper by American artists such as Calder, Smith, de Kooning, Bearden, and Lichtenstein.

Titles:

*Mobile by Alexander Calder* (24 minutes)  
*David Smith, American Sculptor, 1906–1965* (28 minutes)  
*Willem de Kooning: Paintings* (12 minutes)  
*The Art of Romare Bearden* (30 minutes)  
*Roy Lichtenstein: The Art of the Graphic Image* (20 minutes)

**DV338 DVD**

### Twentieth-Century European Art

Among the collections of the National Gallery of Art are outstanding paintings and sculpture by twentieth-century European artists Rousseau, Matisse, Picasso, and Moore. These five documentary programs were produced in conjunction with exhibitions organized by the Gallery. Each video incorporates biographical information, in-depth looks at individual works of art, archival photographs, and interviews with curators and scholars.

Titles:

*Henri Rousseau: Jungles in Paris* (30 minutes)  
*Matisse in Nice* (28 minutes)  
*Picasso and the Saltimbanques* (29 minutes)  
*Picasso and the Circus* (7 minutes)  
*Henry Moore: A Life in Sculpture* (25 minutes)

**DV337 DVD**

### J.M.W. Turner

One of the greatest landscape painters of all times, Joseph Mallord William Turner rendered the subtle effects of light and atmosphere in revolutionary ways. A barber's son, he entered the Royal Academy art school at age fourteen and became, over the course of six decades, the leading British artist of his time. This overview of Turner's career and influences includes footage of locations important to him in Wales, England, and Switzerland, and readings from writers and artists of the era, including John Ruskin and Lord Byron.

**DV175 DVD** (30 minutes)

# Videocassettes

## Adventures in Art

A tour through an art museum can be an adventure in perception. This film offers just such a tour, guided by actress Julie Harris, who shares her observations of various paintings and different ways of seeing. Harris discusses color, composition, and light and shade, along with pertinent historical facts about the artists and subjects of the works shown.

**VC138** videocassette (28 minutes)

## Adoration of the Magi

Close-ups of the Florentine painting *The Adoration of the Magi* by Fra Angelico and Fra Filippo Lippi are accompanied by verses from the Coventry-cycle miracle plays and medieval and Renaissance music.

**VC114** videocassette (7 minutes)

## American Light: The Luminist Movement, 1850–1875

Notable for their poetic light and dramatic color, luminist landscapes are also fascinating reflections of American attitudes at a crucial period in the nation's history. Photography of the New England coastline is set off against scenes of the same sites painted in the nineteenth century by Fitz Henry Lane, John Frederick Kensett, Martin Johnson Heade, and other American artists.

**VC139** videocassette (32 minutes)

## An American Impressionist: William Merritt Chase at Shinnecock

This film highlights Chase's years at Shinnecock on Long Island, New York, where in 1891 he established the first important outdoor summer school of art in America. Chase's paintings and archival photographs—many of the artist's studios—are interwoven with footage of the hills and beaches at Shinnecock and of Chase's house and studio as they are today.

**VC150** videocassette (26 minutes) with viewer's guide

This program is also available in the DVD collection DV332 *American Art, 1785–1926: Seven Artist Profiles*.

## Anthony van Dyck

Flemish painter Van Dyck was a child prodigy who, at the age of fourteen, was already painting masterful portraits. Within a few years, he had become an assistant to Peter Paul Rubens, then the most famous artist in Europe. This film follows Van Dyck's career as he rose to the highest levels of his profession, sought out by royalty and the most distinguished patrons of the day.

**VC155** videocassette (21 minutes)

This program is also available in the DVD collection DV335 *European Art*.

## A Place to Be: The Construction of the East Building of the National Gallery of Art, 1968–1978

This film traces in detail the creation of this impressive structure from idea to completion. Various sequences show the participation of artists Henry Moore, Joan Miró, Jean Dubuffet, Robert Motherwell, James Rosati, and Alexander Calder; architects I. M. Pei and Partners; the builders; and Paul Matisse, who engineered and fabricated Calder's mobile.

**VC134** videocassette (58 minutes)

This program is also available in DVD format in DV341 *A Place to Be*.

## Art Nouveau, 1890–1914

Art nouveau was one of the most innovative and exuberant of early modern art movements. This film explores the development of art nouveau in Europe and North America, focusing on individual works of art and architectural landmarks. Interviews with scholars and rare archival footage of the period are included.

**VC163** videocassette (30 minutes)

This program is also available in the DVD collection DV336 *Late Nineteenth-Century European Art*.

## Art of Indonesia

Weaving together old Javanese poetry, sculpture, stunning landscapes, music, and performances by traditional artists, this film—shot on location in Java and Bali—introduces viewers to the myths and symbols that have permeated Indonesian culture for more than a thousand years.

**VC209** videocassette (28 minutes)

This program is also available in the DVD collection DV334 *Art from Asia*.

## The Art of Romare Bearden

Romare Bearden's art captures the diversity and richness that was his life. With roots in North Carolina, Bearden migrated north at an early age, living in industrial Pittsburgh and vibrant Harlem, later spending years on the Caribbean island of Saint Martin. These four locales, and Bearden's memories of their people, music, colors, and stories, form the bases of his collages and paintings. This film, narrated by Morgan Freeman with readings by Danny Glover, traces the artist's career using new and archival footage to demonstrate the artistic impact of Bearden's memories and art-historical models.

**VC170** videocassette (30 minutes)

This program is also available in the DVD collection DV338 *Twentieth-Century American Art*.

## Art + Science = Conservation

The film introduces the concepts of art and science in museum conservation and takes viewers behind the scenes of the Gallery's conservation lab. Discussion is focused on the effects of light on works on paper, environmental conditions on outdoor sculpture, and the use of varnish on oil painting.

**VC166** videocassette (19 minutes)

This program is also available in the DVD collection DV330 *Making Art*.



Thomas Eakins  
*The Biglin Brothers Racing*  
1872  
Gift of Mr. and Mrs. Cornelius  
Vanderbilt Whitney

#### **Awareness Series: American Art**

Short, evocative studies of works by major artists represented in the collections of the National Gallery of Art—John Singleton Copley, George Catlin, Mary Cassatt, and American naïve painters—are not intended as definitive examinations of these artists. Rather, each is designed as a starting point for group discussion of the art and artist. Segments may be used independently, in any order or combination.

**VC125** videocassette (25 minutes)

#### **Awareness Series: Modern Masters**

Short, evocative studies of works by seven major artists represented in the collections of the National Gallery of Art—Claude Monet, Auguste Renoir, Edgar Degas, Mary Cassatt, Paul Gauguin, Paul Cézanne, and Pablo Picasso—are not intended as definitive studies of these artists. Rather, each is designed as a starting point for group discussion of the art and artist. Segments may be used independently, in any order or combination.

**VC120** videocassette (38 minutes)

#### **Awareness Series: Old Masters**

Short, evocative studies of works by Rembrandt van Rijn, Peter Paul Rubens, El Greco, Jean-Honoré Fragonard, Francisco Goya, William Blake, and J.M.W. Turner are not intended as definitive examinations. Rather, each is designed as a starting point for group discussion of the art and artist. Segments may be used independently, in any order or combination.

**VC115** videocassette (45 minutes)

#### **Beyond the Yellow River: Recent Discoveries from Ancient China**

Complementing the exhibition *The Golden Age of Chinese Archaeology: Celebrated Discoveries from the People's Republic of China*, the film focuses on important archaeological discoveries of the last forty years that have provided new insight into Chinese culture from 5000 BCE to the tenth century CE. Examples of sculpture,



ritual implements, decorative arts, jade burial suits, and monumental bronzes are presented, along with archival footage of archaeological sites. The program is narrated by Amy Tan, with additional commentary by specialists.

**VC161** videocassette (20 minutes)

This program is also available in the DVD collection DVD334 *Art from Asia*.

#### **The Christmas Story in Art**

From the Annunciation through the Flight into Egypt, the story of Christ's birth is seen in paintings by Italian and Flemish masters of the Renaissance. Music accompanies the narration.

**VC012** videocassette (35 minutes)

#### **Courtly Art of the Ancient Maya**

This film presents the culture and society that created the most advanced civilization of ancient Mesoamerica. Filmed in the state of Chiapas in southern Mexico, the program focuses on the courts of the Maya kingdoms of Palenque, Toniná, and Bonampak.

**VC171** videocassette (30 minutes)

This program is also available in the DVD collection DV339 *New World Archaeology*.

#### **Daimyo**

The dual way of the Daimyo culture of feudal Japan combined the arts of war and the arts of the pen. This film examines the paradox of the warrior/aesthete through a survey of Daimyo arts—namely, architecture, landscape

gardening, poetry, calligraphy, painting, the tea ceremony, Nō theater, and kendo (swordsman-ship). Daimyo's unique blend of martial and aesthetic excellence was central to the shaping of Japanese culture, and its effects are present even today.

**VC205** videocassette (28 minutes)

This program is also available in the DVD collection DV334 *Art from Asia*.

#### **David Smith, American Sculptor, 1906–1965**

David Smith was one of the most important sculptors of the twentieth century. His ideas about art and his methods are revealed in archival footage—through reminiscences by his daughters and in conversations with fellow artists Helen Frankenthaler and Robert Motherwell. The film takes viewers to Bolton Landing in upstate New York, where Smith had his studio.

**VC143** videocassette (28 minutes)

This program is also available in the DVD collection DV338 *Twentieth-Century American Art*.

#### **Édouard Vuillard**

Along with fellow post-impressionists, Vuillard helped change the course of French painting. His long career spanned the fin-de-siècle and the first four decades of the twentieth century. Unlike his impressionist forebears, who explored the effects of light in the outdoors, Vuillard focused on the psychologically charged private worlds of his friends and family, as well

Edward Hopper  
*Cape Cod Evening*  
1939  
John Hay Whitney Collection

as the decorative effects of color and pattern. This program chronicles Vuillard's entire career, including his early designs for avant-garde theater, evocative interior scenes, and rarely seen photographs. It also features his grand screen decorations alongside footage of the Parisian garden that inspired them.

**VC169** videocassette (30 minutes)

This program is also available in the DVD collection DV336 *Late Nineteenth-Century European Art*.

### Edward Hopper

Hopper, one of America's most admired artists, captured the shared realities of American life with poignancy and enigmatic beauty. His iconic images, set in unexceptional places, reveal the poetry of quiet, private moments. Hopper's influences, which vary from French impressionism to the gangster films of the 1930s, are explored through archival photos, footage of locations he painted in New York and along the New England coast, and interviews with artists Eric Fischl and Red Grooms.

**VC174** videocassette (30 minutes)

This program is also available in DVD format in DV174 *Edward Hopper*.

### The Eye of Thomas Jefferson

Thomas Jefferson was a man of remarkable achievements. This film surveys his artistic interests and creative accomplishments. Viewers follow Jefferson's journeys through Europe, where he found inspiration for many of his ideas on architecture and landscaping.

**VC131** videocassette (29 minutes)

### The Feast of the Gods

*The Feast of the Gods* was painted in 1514 by Giovanni Bellini, one of the masters of the Italian Renaissance. But in less than fifteen years, the picture was drastically repainted by another great artist, Titian. Filmed on location in Venice, Ferrara, and Mantua, this program probes the painting's past, using x-rays, infrared photography, and computer graphics to reveal the secrets of this mysterious masterpiece.



**VC207** videocassette (27 minutes)

This program is also available in the DVD collection DV335 *European Art*.

### Femme/Woman: A Tapestry by Joan Miró

One of the works commissioned for the East Building of the National Gallery of Art, Joan Miró's tapestry *Femme*, was made in Tarragona, Spain. Footage of the weaving process on a special oversized loom will be of particular interest to students of textiles.

**VC136** videocassette (15 minutes)

### Ginevra's Story

*Ginevra de' Benci*, the first known portrait by Leonardo da Vinci, is both haunting and hypnotic. The magnificent and mysterious work conceals a multitude of secrets, now coaxed out by x-ray analysis, infrared reflectography, and computer technology. This film, narrated by Meryl Streep, unveils insights about the painting and about Ginevra and Leonardo.

**VC201** videocassette (57 minutes)

This program is also available in the DVD collection DV335 *European Art*.

### Henri Rousseau: Jungles in Paris

The self-taught Rousseau was rejected by traditionalists but championed by avant-garde artists and writers, including Picasso. Rousseau is best known for his jungle landscapes that depict a world both seductive and terrifying.

The film considers the works in the context of France's fascination with the exotic during the nation's colonial expansion during the late nineteenth century. It features archival film and photographs, as well as present-day footage of the Parisian parks, zoos, and greenhouses that fueled Rousseau's imagination.

**VC173** videocassette (30 minutes)

This program is also available in the DVD collection DV337 *Twentieth-Century European Art*.

### Henry Moore: A Life in Sculpture

Henry Moore's long journey from a nineteenth-century coal-mining town in the north of England to the center stage of the twentieth-century art world was driven by talent, vision, and ambition. He fused ideas from non-European cultures, surrealism, and nature into unique sculptural works that made their way into galleries and private collections around the world. This program traces Moore's career through footage of the artist at work, views of his sculptures and drawings, and interviews with colleagues Anthony Caro and Bruce Nauman, critics, and curators.

**VC164** videocassette (25 minutes)

This program is also available in the DVD collection DV337 *Twentieth-Century European Art*.

### **Important Information Inside: John F. Peto and the Idea of Still-Life Painting**

This program explores Peto's art in the context of his native Philadelphia and the Pennsylvania Academy of the Fine Arts, where he trained. Live footage shows the artist's home and studio in Island Heights, New Jersey, which reveal the artist's temperament in their design and object collections—the very forms found in his paintings. A survey of the development of still-life painting in American art is also included.

**VC144** videocassette (28 minutes)

This program is also available in the DVD collection DV332 *American Art, 1785–1926: Seven Artist Profiles*.

### **Introduction to European Art in the National Gallery of Art**

The National Gallery of Art possesses one of the largest collections of European art in the United States, with extensive holdings in Italian Renaissance, Dutch, British, and French impressionist art. Narrated by National Gallery of Art Director Earl A. Powell III, this film offers a brief art-historical overview and an introduction to the Gallery's treasures of European art—paintings, sculpture, and works on paper—from the twelfth to the twentieth century.

**VC162** videocassette (30 minutes)

This program is also available in the DVD collection DVD335 *European Art*.

### **Introduction to Sculpture**

This orientation to the art of sculpture surveys major stylistic periods in Western art—from the medieval, Renaissance, and baroque to the twentieth century. Additional footage shows a sculptor demonstrating techniques: carving marble, molding clay, casting bronze, and welding steel.

**VC152** videocassette (11 minutes)

This program is also available in the DVD collection DV330 *Making Art*.

### **James McNeill Whistler: His Etchings**

Whistler worked extensively with etchings. This film shows the changes in his art and style over the years, focusing on the effects he achieved by experimenting with inking and printing techniques.

**VC149** videocassette (22 minutes)

This program is also available in the DVD collection DV330 *Making Art*.

### **James McNeill Whistler: The Lyrics of Art**

Painter and printmaker James McNeill Whistler was one of the most controversial and fascinating personalities of the nineteenth century. This film follows his life and career in America, London, Paris, and Venice. From his early realist paintings to his nearly abstract Nocturnes, Whistler's aesthetic innovations were precursors of trends in twentieth-century art.

**VC157** videocassette (20 minutes)

This program is also available in the DVD collection DV332 *American Art, 1785–1926: Seven Artist Profiles*.

### **J.M.W. Turner**

One of the greatest landscape painters of all times, Joseph Mallord William Turner rendered the subtle effects of light and atmosphere in revolutionary ways. A barber's son, he entered the Royal Academy art school at age fourteen



James McNeill Whistler  
*Self-Portrait*  
1859  
Rosenwald Collection

and became, over the course of six decades, the leading British artist of his time. This overview of Turner's career and influences includes footage of locations important to him in Wales, England, and Switzerland, and readings from writers and artists of the era, including John Ruskin and Lord Byron.

**VC175** videocassette (30 minutes)

This program is also available in DVD format DV175 *J.M.W. Turner*

### **John Russell Pope: Architect of the National Gallery**

This film provides an in-depth look at the history of the National Gallery's West Building. It focuses on Pope's architectural career and includes archival construction photographs and reproductions of original drawings of the building.

**VC153** videocassette (18 minutes)

This program is also available in the DVD collection DV340 *Programs about the National Gallery of Art*.

### **The Landscapes of Frederic Edwin Church**

This program traces Church's career from early studies in the Hudson River valley with the eminent painter Thomas Cole through the years when Church's heroic depictions of the natural wonders of the Americas made him the nation's most celebrated landscape painter. Footage of the Catskills and of Church's final work of art—Olana, his splendid house overlooking the Hudson River in upstate New York—is included.

**VC151** videocassette (29 minutes)

This program is also available in the DVD collection DV332 *American Art, 1785–1926: Seven Artist Profiles*.

### **Leonardo: To Know How to See**

This film reveals the genius and accomplishments of Renaissance artist and inventor Leonardo da Vinci. His best-known paintings are shown, including *Mona Lisa* and the National Gallery's *Ginevra de' Benci*. Notebooks of his drawings are also examined.

**VC107** videocassette (58 minutes)





Alexander Calder  
*Untitled*, 1976  
 Gift of the Collectors Committee

### Masters of Illusion

While Columbus and Copernicus were changing humans' understanding of the world, Renaissance artists were dramatically transforming the way in which it was seen and depicted. This film examines the discovery of one-point perspective and the perfection of visual techniques that create convincing illusions of space.

**VC210** videocassette (30 minutes)

This program is also available in the DVD collection DV330 *Making Art*.

### Matisse in Nice

Changes occurred in Matisse's paintings during his years in Nice, on the French Riviera. His response to the light and color of the Mediterranean is seen not only in his sun-drenched landscapes but also in his paintings of voluptuous nudes in richly patterned interiors.

**VC204** videocassette (28 minutes)

This program is also available in the DVD collection DV337 *Twentieth-Century European Art*.

### The Measure of All Things

This film examines the evolution of Greek architecture, sculpture, and vase painting during the fifth century BCE, when a newly invented political system—democracy—encouraged unprecedented creative freedom. Includes dramatic footage of major archaeological sites in Greece.

**VC154** videocassette (16 minutes)

This program is also available in the DVD collection DV333 *Ancient Egyptian and Greek Art*.

### Mobile by Alexander Calder

The first work of art placed in the National Gallery's East Building, this mobile is also one of the last major pieces by one of America's great artists, Alexander Calder. The program takes viewers on an absorbing journey as Calder, architect I. M. Pei, artist/engineer Paul Matisse, craftsmen, and museum officials face the challenges of producing this large, technically complex piece.

**VC137** videocassette (24 minutes) with viewer's guide

This program is also available in the DVD collection DV338 *Twentieth-Century Art*.

### The National Gallery Builds

This film highlights the East Building's architectural conception and construction, beginning with the challenge initially faced by architect I. M. Pei. Documentation of construction includes footage of the works of art commissioned for the building from artists such as Henry Moore and Alexander Calder.

**VC133** videocassette (13 minutes)

This program is also available in the DVD collection DV340 *Programs about the National Gallery of Art*.

### National Gallery of Art: A Treasury of Masterpieces

The late J. Carter Brown, the National Gallery's director from 1969 to 1992, tells the fascinating story of the museum's beginnings and its growth. Illustrated with rare photographs and historical footage, this film shows the founding of the Gallery and the formation of its collections. The unfolding account relates the construction of the original West Building and of the East Building some forty years later. It documents the evolution of the Gallery into an institution that serves the entire nation. Finally, Brown leads viewers on tours of the West and East Buildings to give an overview of the Gallery's collections.

**VC208** videocassette (50 minutes)

This program is also available in the DVD collection DV340 *Programs about the National Gallery of Art*.

### Of Time, Tombs, and Treasure: The Treasures of Tutankhamun

This film tells the story of the discovery of Tutankhamun's tomb in 1922 by archaeologist Howard Carter and reveals its fabulous treasure—jewelry, furniture, figurines, and a stunning gold burial mask.

**VC132** videocassette (29 minutes)

This program is also available in the DVD collection DV333 *Ancient Egyptian and Greek Art*.

### Olmec Art of Ancient Mexico

Olmec objects, powerful and dynamic, were created in Mexico and Central America three thousand years ago, long before the great Maya, Teotihuacan, and Aztec civilizations. This film focuses on the twentieth-century discovery of Olmec art. Archival shots and new site footage present these objects in their archaeological context at major Olmec sites in Mexico.

**VC158** videocassette (23 minutes)

This program is also available in the DVD collection DV339 *New World Archaeology*.

### Paul Gauguin: The Savage Dream

Filmed on location in Tahiti and the Marquesas Islands, this film explores Gauguin's obsessive



**Pablo Picasso**  
**Family of Saltimbanques**  
 1905  
 Chester Dale Collection

search for an alternative to his own culture, culminating with his artistic achievements in the South Pacific. To a great extent, the story is told in Gauguin's words, revealing his personal philosophy of art and of life.

**VC206** videocassette (45 minutes)

This program is also available in the DVD collection DV336 *Late Nineteenth-Century European Art*.

#### **Picasso and the Circus**

A young girl strolls through the exhibition *Picasso: The Saltimbanques*. As she gazes at Picasso's pictures of jugglers, bareback riders, harlequins, and clowns, the images before her give way to scenes of a Parisian circus of the kind Picasso attended.

**VC141** videocassette (7 minutes) with activity guide

This program is also available in the DVD collection DV337 *Twentieth-Century European Art*.

#### **Picasso: The Early Years**

Take a behind-the-scenes tour through the exhibition *Picasso: The Early Years, 1892–1906* with the curator, conservator, and museum

educators. From their varied perspectives, they explore Picasso's earliest works, from his days as a young student in Spain to the key paintings of his Blue and Rose periods. Discussion touches on the themes in Picasso's art and changes in his style as he matured and moved toward the groundbreaking innovations of cubism.

**VC212** videocassette (30 minutes)

#### **Picasso: The Saltimbanques**

Itinerant performers, or *saltimbanques*, figure in many of Picasso's works, particularly those of the Rose period. This film evokes a sense of the atmosphere that inspired the artist and traces the process through which curators and conservators discovered earlier compositions—thought to have been lost—beneath the surface of Picasso's painting *Family of Saltimbanques*.

**VC140** videocassette (29 minutes) with viewer's guide

This program is also available in the DVD collection DV337 *Twentieth-Century European Art*.

#### **Pompeii and the Roman Villa**

This film explores art and culture around the Bay of Naples before Mount Vesuvius erupted

in 79 CE. The bay was then a favorite resort for vacationing Romans. Julius Caesar, emperors, and senators were among those who owned sumptuous villas along its shores. Artists created frescoes, sculpture, and luxurious objects in gold, silver, and glass for villa owners as well as residents of Pompeii and other towns in the shadow of Vesuvius. The film concludes with the story of the discovery of Pompeii and Herculaneum from the eighteenth century onward.

**VC176** videocassette (30 minutes)

This program is also available in DVD format in DV176 *Pompeii and the Roman Villa*.

#### **The Quest for Immortality**

This short film illustrates ancient Egyptian practices based on the culture's beliefs in the journey from death to immortality. Produced in conjunction with the exhibition *The Quest for Immortality: Treasures of Ancient Egypt*, the film includes location footage of the pyramids at Giza and tombs in the Valley of the Kings near Luxor. Selected objects from the Egyptian Museum in Cairo, the Luxor Museum, and the sites of Tanis and Deir el-Bahari are also featured.

**VC168** videocassette (12 minutes)

This program is also available in the DVD collection DV333 *Ancient Egyptian and Greek Art*.

#### **The Quest for Immortality in Ancient Egypt**

This film chronicles funeral practices of the New Kingdom (1550–1069 BCE) through the Late Period (664–322 BCE) from mummification and burial to the afterworld. The documentary includes original footage of Egyptian tombs and temples, as well as sumptuous photographs detailing gilded coffins, painted sarcophagi, jewelry, and other funerary objects. The program includes interviews with leading Egyptologists, who help unravel the complexities of ancient Egyptian beliefs about the afterlife.

**VC167** videocassette (27 minutes)

This program is also available in the DVD collection DV333 *Ancient Egyptian and Greek Art*.



Roy Lichtenstein  
*Painting with Statue of Liberty*  
1983  
Robert and Jane Meyerhoff  
Collection

### **The Quiet Collector: Andrew W. Mellon Remembered**

Andrew W. Mellon was a man of numerous accomplishments. But his gift to the nation of the National Gallery of Art, with his own collection of masterpieces as the nucleus, ranks among his most enduring contributions. This program emphasizes Mellon's life as a collector and his dedication to his vision of a national art gallery for the American people.

**VC142** videocassette (30 minutes)

This program is also available in the DVD collection DV340 *Programs about the National Gallery of Art*.

### **Raphael and the American Collector**

The paintings of Renaissance master Raphael have been much admired as models of perfection since their creation. A brief survey of the artist's oeuvre provides a background for understanding the competitive quest of early twentieth-century American collectors to acquire works by Raphael. The pictures they purchased are now seen in American museums, particularly the National Gallery, whose five Raphaels offer a unique look at the artist's development.

**VC145** videocassette (18 minutes)

This program is also available in the DVD collection DV335 *European Art*.

### **Reflections: The Treasure Houses of Britain**

This is the behind-the-scenes story of the creation of *The Treasure Houses of Britain*, one of the most ambitious exhibitions undertaken at the National Gallery of Art. The late J. Carter Brown, former Gallery director, relates the show's history and guides the viewer through the exhibition, highlighting key themes. Commentary by the curator and designers, along with documentary footage of the installation, provides insight into the making of an exhibition.

**VC203** videocassette (30 minutes)



### **Roy Lichtenstein: The Art of the Graphic Image**

Renowned pop artist Roy Lichtenstein discusses his printmaking career over the course of two decades. This is an intimate glimpse of the artist at work, both in his own studios and at two of the most innovative printmaking workshops in the United States: Gemini G.E.L. in California and Tyler Graphics Ltd. in New York.

**VC211** videocassette (20 minutes)

This program is also available in the DVD collection DV338 *Twentieth-Century American Art*.

### **Sacred Art of Angkor**

Cambodia's sculpture and temples are noted for their beauty and monumental scale. This film provides a historical overview and architectural context for Cambodian sculpture, ranging from massive sandstone carvings representing gods and mythological guardians to small, refined bronzes used for ritual purposes.

**VC159** videocassette (18 minutes)

This program is also available in the DVD collection DV334 *Art from Asia*.

### **Seeing Color: Object, Light, Observer**

Focusing on works by Titian, Turner, Monet, and Matisse, this film asks, "What is color?" and turns for answers to artists, curators, conservation scientists, and science students. Filmed in studios, laboratories, and museum galleries, *Seeing Color* looks at its subject as both an aesthetic and physical phenomenon.

**VC165** videocassette (27 minutes)

This program is also available in the DVD collection DV330 *Making Art*.

### **The Shaw Memorial: The Power and Glory of Public Art**

Augustus Saint-Gaudens' *Shaw Memorial*, which memorializes the North's first African American regiment, is the focus of discussions among historians, curators, educators, and descendants of the Civil War soldiers. The film relates history and literature and examines the sculpture as art and a national monument. Archival photographs, documents, and location footage provide additional context.

**VC213** videocassette (52 minutes)

This program was produced by the Massachusetts Corporation for Education Telecommunications in collaboration with the National Gallery of Art under a grant from the United States Department of Education's Star Project.

### **Thomas "Yellowstone" Moran**

This film recounts the story of Moran's involvement with the government-sponsored survey expedition to Yellowstone in 1871. Using archival photographs and footage of Yellowstone, the film underscores the pivotal role that Moran's paintings played in securing passage of a bill to establish the first national park.

**VC160** videocassette (12 minutes)

This program is also available in the DVD collection DV332 *American Art, 1785–1926: Seven Artist Profiles*.



### **Toulouse-Lautrec and Montmartre**

Henri de Toulouse-Lautrec is renowned for paintings and posters inspired by the edgy spectacle of Montmartre in late nineteenth-century Paris. He found his subjects in the neighborhood's dance halls, cabarets, circuses, and brothels, where middle-class visitors came for a thrill. Using works by the artist and his colleagues, rare archival footage and sound recordings, period photographs, and interviews with contemporary scholars, this film traces the relationship between the aristocratic painter and Montmartre's avant-garde culture.

**VC172** videocassette (30 minutes)

This program is also available in the DVD collection DV336 *Late Nineteenth-Century European Art*.

### **The Treasures of Tutankhamun**

This film tells the story of the discovery of Tutankhamun's tomb in 1922 by archaeologist Howard Carter and reveals its fabulous treasure—jewelry, furniture, figurines, and a stunning gold burial mask.

**VC132** videocassette (29 minutes)

This program is also available in the DVD collection DV333 *Ancient Egyptian and Greek Art*.

### **Vermeer: Master of Light**

The paintings of Johannes Vermeer are intriguing for their subjects as well as for the poetic ways in which they are portrayed. Vermeer's use of light, color, proportion, and scale are mesmerizing. This film guides the viewer through an exploration of Vermeer's paintings by examining the "secrets" of his technique through x-ray analysis, infrared reflectography, and computer analysis.

**VC202** videocassette (58 minutes)

This program is also available in the DVD collection DV335 *European Art*.

### **Willem de Kooning: Paintings**

De Kooning's life and work—from his origins in the Netherlands to his mature Long Island period—are presented through his paintings, vintage photographs of the artist and his contemporaries, and footage of his studio on Long Island. This film also explores the historical and cultural developments in the postwar period that shaped his art.

**VC156** videocassette (12 minutes)

This program is also available in the DVD collection DV338 *Twentieth-Century American Art*.

### **Winslow Homer: The Nature of the Artist**

This film follows Homer's art from his early illustrations of the Civil War to his picturesque and charming scenes of the country and shore, and finally to the powerful images of nature that characterize his mature and late work.

The film's commentary provides a guide to Homer's artistic progress and achievements—particularly his transformation of watercolor from a purely descriptive to a powerfully expressive vehicle.

**VC148** videocassette (29 minutes) with viewer's guide

This program is also available in the DVD collection DV332 *American Art, 1785–1926: Seven Artist Profiles*.



**Claude Monet**  
*The Japanese Footbridge*  
1899

Gift of Victoria Nebeker Coberly, in memory of her son John W. Mudd, and Walter H. and Leonore Annenberg

# Programs by Subject

Please note that demand for these programs is exceptionally high and that all available copies are booked many months in advance. Place your order as early as possible. All orders are booked on a first-come, first-served basis.

## Introductory Surveys

- VC138** Adventures in Art
- DV332** American Art, 1785–1926: Seven Artist Profiles
- TP312** American Painting
- TP3** Circa 1492: Art in the Age of Exploration
- TP315** Art since 1950
- TP319** Painting in the Dutch Golden Age
- TP313** Early Modernism, 1900–1940
- VC162** European Art in the National Gallery of Art
- TP310** European Renaissance Art
- TP311** French Impressionism and Post-Impressionism
- CD062** French Painting from the National Gallery of Art
- CD061** I Am Still Learning: Late Works by Masters
- 022–038** Index of American Design Surveys
- CD322** Index of American Design
- CD003** Introducing the Collection
- TP317** Islamic Art and Culture
- 060** Landscape Painting from the National Gallery of Art
- TP318** Picturing France 1830–1900
- VC152** Introduction to Sculpture
- CD004** Spanish Masters

## Ancient Art

- 055** Ancient Art of American Woodland Indians
- VC167** The Quest for Immortality in Ancient Egypt
- VC168** The Quest for Immortality
- DV333** Ancient Egyptian and Greek Art
- VC132** Of Time, Tombs, and Treasure—The Treasures of Tutankhamun
- DV334** Art from Asia
- VC161** Beyond the Yellow River: Recent Discoveries from Ancient China
- 067** The Golden Age of Chinese Archaeology
- CD320** Splendors of Imperial China: Treasures from the National Palace Museum, Taipei
- TP314** Classical Mythology in European Art
- VC171** Courtly Art of the Ancient Maya
- TP5** The Greek Miracle
- 059** The Human Figure in Early Greek Art
- VC209** Art of Indonesia
- VC154** The Measure of All Things
- DV339** New World Archaeology
- VC158** Olmec Art of Ancient Mexico
- VC176** Pompeii and the Roman Villa
- DV176** Pompeii and the Roman Villa

## Renaissance Art

- DV177** Arcimboldo: Nature and Fantasy
- TP3** Art in the Age of Exploration, Circa 1492
- TP314** Classical Mythology in European Art
- DV335** European Art
- VC162** European Art in the National Gallery of Art
- TP310** European Renaissance Art
- VC207** *Feast of the Gods*
- VC201** Ginevra's Story
- VC107** Leonardo: To Know How to See
- VC210** Masters of Illusion
- VC208** National Gallery of Art: A Treasury of Masterpieces
- VC145** Raphael and the American Collector

## Baroque and Rococo Art

- TP314** Classical Mythology in European Art
- TP319** Painting in the Dutch Golden Age
- DV335** European Art
- VC162** European Art in the National Gallery of Art
- CD062** French Painting from the National Gallery of Art
- VC115** Old Masters, Awareness Series
- CD004** Spanish Masters
- VC155** Van Dyck
- VC202** Vermeer: Master of Light

## Neoclassical and Romantic Art

- VC125** American Art, Awareness Series
- VC139** American Light: The Luminist Movement, 1850–1875
- TP312** American Painting
- TP314** Classical Mythology in European Art
- VC162** European Art in the National Gallery of Art
- CD062** French Painting from the National Gallery of Art
- VC131** Eye of Thomas Jefferson
- VC115** Old Masters, Awareness Series
- CD004** Spanish Masters

## Nineteenth-Century Art

- DV332** American Art, 1785–1926: Seven Artist Profiles
- VC139** American Light: The Luminist Movement, 1850–1875
- TP312** American Painting
- 068** Art Nouveau, 1890–1914
- VC163** Art Nouveau, 1890–1914
- VC146** Audubon: The Birds of America
- VC150** Chase, William Merritt: An American Impressionist at Shinnecock
- VC151** Church, Frederic Edwin: The Landscapes
- 064** Degas at the Races

**054** Degas: The Dancers  
**TP311** French Impressionism and Post-Impressionism  
**CD062** French Painting from the National Gallery of Art  
**VC206** Gauguin: The Savage Dream  
**CD065** Gogh, Vincent van  
**VC148** Homer, Winslow: The Nature of the Artist  
**CD060** Landscape Painting from the National Gallery of Art  
**DV336** Late Nineteenth-Century European Art  
**VC120** Modern Masters, Awareness Series  
**VC160** Moran, Thomas “Yellowstone”  
**VC144** Peto: The Idea of Still-Life Painting  
**TP318** Picturing France 1830–1900  
**CD063** Saint-Gaudens, *Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment*  
**VC213** Shaw Memorial: The Power and Glory of Public Art  
**VC172** Toulouse-Lautrec and Montmartre  
**VC175** Turner, J.M.W.  
**DV175** Turner, J.M.W.  
**VC149** Whistler: His Etchings  
**057** Whistler: The Etchings  
**VC157** Whistler: The Lyrics of Art

## Twentieth-Century Art

**068** Art Nouveau, 1890–1914  
**VC163** Art Nouveau, 1890–1914  
**TP316** Bearden, Romare: The Art of  
**VC170** Bearden, Romare: The Art of  
**TP315** Art since 1950  
**VC137** Calder, Alexander: Mobile  
**TP313** Early Modernism, 1900–1940  
**056** German Expressionist Prints  
**VC174** Hopper, Edward  
**DV174** Hopper, Edward  
**VC156** Kooning, Willem de: Paintings  
**DV336** Late Nineteenth-Century European Art  
**VC211** Lichtenstein, Roy: The Art of the Graphic Image  
**TP2** Malevich, Kazimir  
**TP1** Matisse in Morocco  
**VC204** Matisse in Nice  
**VC136** Miró, Joan: *Femme/Woman*: A Tapestry  
**VC120** Modern Masters, Awareness Series  
**VC164** Moore, Henry: A Life in Sculpture  
**VC141** Picasso and the Circus  
**VC212** Picasso: The Early Years  
**VC140** Picasso: The Saltimbanques  
**VC173** Rousseau, Henri: The Jungles of Paris  
**VC143** Smith, David, American Sculptor, 1906–1965  
**DV338** Twentieth-Century American Art  
**DV337** Twentieth-Century European Art  
**VC169** Vuillard, Édouard

## American Art

**VC125** American Art, Awareness Series  
**DV332** American Art, 1785–1926: Seven Artist Profiles  
**C139** American Light: The Luminist Movement, 1850–1875  
**TP312** American Painting  
**055** American Woodland Indians, Art of  
**TP4** Art of the American Indian Frontier: The Collecting of Chandler and Pohrt  
**TP315** Art since 1950  
**VC146** Audubon: The Birds of America  
**TP316** Bearden, Romare, The Art of  
**VC170** Bearden, Romare: The Art of  
**VC137** Calder, Alexander: Mobile  
**VC150** Chase, William Merritt: An American Impressionist at Shinnecock  
**VC151** Church, Frederic Edwin: The Landscapes  
**TP313** Early Modernism 1900–1940  
**VC148** Homer, Winslow: The Nature of the Artist  
**VC174** Hopper, Edward  
**DV174** Hopper, Edward  
**022–038** Index of American Design Surveys  
**CD322** Index of American Design  
**VC131** Eye of Thomas Jefferson  
**VC156** Kooning, Willem de: Paintings  
**VC211** Lichtenstein, Roy: The Art of the Graphic Image  
**VC160** Moran, Thomas “Yellowstone”  
**VC144** Peto: The Idea of Still-Life Painting  
**CD063** Saint-Gaudens, *Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment*  
**VC213** Shaw Memorial: The Power and the Glory of Public Art  
**VC143** Smith, David, American Sculptor, 1906–1965  
**DV338** Twentieth-Century American Art  
**CD057** Whistler: The Etchings  
**VC149** Whistler: His Etchings  
**VC157** Whistler: The Lyrics of Art

## Asian Art

**VC159** Sacred Art of Angkor  
**DV334** Art from Asia  
**TP3** Art in the Age of Exploration, Circa 1492  
**VC161** Beyond the Yellow River: Recent Discoveries from Ancient China  
**067** The Golden Age of Chinese Archaeology  
**CD320** Splendors of Imperial China: Treasures from the National Palace Museum, Taipei  
**VC205** Daimyo  
**066** Edo: Art in Japan, 1615–1868  
**VC209** Art of Indonesia



## Sculpture

- 055** Art of American Woodland Indians
- VC167** The Quest for Immortality in Ancient Egypt
- VC168** The Quest for Immortality
- VC159** Sacred Art of Angkor
- VC137** Mobile by Alexander Calder
- VC161** China, Beyond the Yellow River: Recent Discoveries from Ancient
- 067** The Golden Age of Chinese Archaeology
- 064** Degas at the Races
- TP5** The Greek Miracle
- 059** The Human Figure in Early Greek Art
- VC209** Art of Indonesia
- VC152** Introduction to Sculpture
- VC164** Henry Moore: A Life in Sculpture
- VC132** Of Time, Tombs, and Treasure: Treasures of Tutankhamun
- VC158** Olmec Art of Ancient Mexico
- VC143** David Smith, American Sculptor, 1906–1965
- CD063** Saint-Gaudens' *Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment*
- VC213** Shaw Memorial: The Power and the Glory of Public Art

## Techniques and Elements of Art

- VC166** Art + Science = Conservation
- VC152** Introduction to Sculpture
- VC211** Roy Lichtenstein: The Art of the Graphic Image
- DV330** Making Art
- VC210** Masters of Illusion
- VC165** Seeing Color: Object, Light, Observer
- DV331** Seeing Color: Object, Light, Observer
- VC149** Whistler: His Etchings
- VC157** Whistler: The Etchings

## For Young Audiences

- CD323** NGAkids Brushster
- CD324** NGAkids Dutch House

- CD325** NGAkids Faces & Places
- CD326** NGAkids Jungle
- CD327** NGAkids Photo Op
- CD328** NGAkids Sea-Saws
- CD329** NGAkids Still Life
- VC138** Adventures in Art
- TG101** Art&: A Teacher's Guide to Lessons and Activities for Fifth and Sixth Graders
- VC115** Awareness Series: Old Masters
- VC120** Awareness Series: Modern Masters
- VC125** Awareness Series: American Art
- VC160** Thomas "Yellowstone" Moran
- VC141** Picasso and the Circus
- VC212** Picasso: The Early Years

## Programs About the National Gallery

- VC134** A Place to Be
- DV341** A Place to Be
- VC166** Art + Science = Conservation
- DV214** From Impressionism to Modernism: The Chester Dale Collection
- CD003** Introducing the Collection
- VC162** Introduction to European Art in the National Gallery of Art
- VC133** National Gallery Builds
- VC208** National Gallery of Art: A Treasury of Masterpieces
- VC153** John Russell Pope: Architect of the National Gallery
- DV340** Programs about the National Gallery of Art
- VC142** Quiet Collector: Andrew W. Mellon Remembered
- VC203** Reflections: The Treasure Houses of Britain

## Seasonal Programs

- VC114** Adoration of the Magi
- CD012** Christmas Story in Art
- VC012** Christmas Story in Art
- CD013** Easter Story in Art

# Programs by Format

## Teaching Packets

<b>064</b>	Degas at the Races
<b>065</b>	Vincent van Gogh
<b>066</b>	Edo: Art in Japan, 1615–1868
<b>067</b>	The Golden Age of Chinese Archaeology
<b>068</b>	Art Nouveau, 1890–1914
<b>TP1</b>	Matisse in Morocco
<b>TP2</b>	Kazimir Malevich
<b>TP3</b>	Circa 1492: Art in the Age of Exploration
<b>TP4</b>	Art of the American Indian Frontier: The Collecting of Chandler and Pohrt
<b>TP5</b>	The Greek Miracle
<b>TP310</b>	European Renaissance Art
<b>TP311</b>	French Impressionism and Post-Impressionism
<b>TP312</b>	American Painting
<b>TP313</b>	Early Modernism, 1900–1940
<b>TP314</b>	Classical Mythology in European Art
<b>TP315</b>	Art since 1950
<b>TP316</b>	Art of Romare Bearden
<b>TP317</b>	Islamic Art and Culture
<b>TP318</b>	Picturing France 1830–1900
<b>TP319</b>	Painting in the Dutch Golden Age
<b>TG101</b>	Art&: A Teacher's Guide to Lessons and Activities for Fifth and Sixth Graders

## Guides and Slides

<b>CD003</b>	Introducing the Collection
<b>CD012</b>	Christmas Story in Art
<b>CD013</b>	Easter Story in Art
<b>054</b>	Degas: The Dancers
<b>055</b>	Ancient Art of the American Woodland Indians
<b>056</b>	German Expressionist Prints
<b>CD057</b>	Whistler: The Etchings
<b>059</b>	The Human Figure in Early Greek Art
<b>CD060</b>	Landscape Painting from the National Gallery of Art
<b>CD061</b>	I Am Still Learning: Late Works by Masters
<b>CD062</b>	French Painting from the National Gallery of Art
<b>CD063</b>	Augustus Saint-Gaudens' <i>Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment</i>

## Surveys of American Crafts and Folk Arts from the Index of American Design

<b>022</b>	Pennsylvania German Folk Art
<b>023</b>	Shaker Crafts
<b>024</b>	Folk Arts of the Spanish Southwest
<b>026</b>	Pottery
<b>027</b>	Woodcarving
<b>028</b>	Costume

<b>029</b>	Textiles
<b>031</b>	Furniture
<b>032</b>	Toys
<b>034</b>	Metalwork
<b>038</b>	Dolls
<b>CD322</b>	Index of American Design

## CD-ROMs and DVDs

<b>CD320</b>	Splendors of Imperial China: Treasures from the National Palace Museum, Taipei
<b>CD322</b>	Index of American Design
<b>CD323</b>	NGAkids Brushster
<b>CD324</b>	NGAkids Dutch House
<b>CD325</b>	NGAkids Faces & Places
<b>CD326</b>	NGAkids Jungle
<b>CD327</b>	NGAkids Photo Op
<b>CD328</b>	NGAkids Sea-Saws
<b>CD329</b>	NGAkids Still Life
<b>DV174</b>	Edward Hopper
<b>DV175</b>	J.M.W. Turner
<b>DV176</b>	Pompeii and the Roman Villa
<b>DV177</b>	Arcimboldo: Nature and Fantasy
<b>DV214</b>	From Impressionism to Modernism: The Chester Dale Collection
<b>DV330</b>	Making Art
<b>DV331</b>	Seeing Color: Object, Light, Observer
<b>DV332</b>	American Art, 1785–1926: Seven Artist Profiles
<b>DV333</b>	Ancient Egyptian and Greek Art
<b>DV334</b>	Art from Asia
<b>DV335</b>	European Art
<b>DV336</b>	Late Nineteenth-Century European Art
<b>DV337</b>	Twentieth-Century European Art
<b>DV338</b>	Twentieth-Century American Art
<b>DV339</b>	New World Archaeology
<b>DV340</b>	Programs about the National Gallery of Art
<b>DV341</b>	A Place to Be

## Videocassettes

Videocassette size is VHS. All titles are available in closed-caption format.

<b>VC012</b>	Christmas Story in Art
<b>VC107</b>	Leonardo: To Know How to See
<b>VC114</b>	Adoration of the Magi
<b>VC115</b>	Old Masters, Awareness Series
<b>VC120</b>	Modern Masters, Awareness Series
<b>VC125</b>	American Art, Awareness Series
<b>VC131</b>	Eye of Thomas Jefferson
<b>VC132</b>	Of Time, Tombs, and Treasure: Treasures of Tutankhamun
<b>VC133</b>	National Gallery Builds

<b>VC134</b>	A Place to Be	<b>VC162</b>	Introduction to European Art in the National Gallery of Art
<b>VC136</b>	<i>Femme/Woman</i> : A Tapestry by Joan Miró	<b>VC163</b>	Art Nouveau, 1890–1914
<b>VC137</b>	Mobile by Alexander Calder	<b>VC164</b>	Henry Moore: A Life in Sculpture
<b>VC138</b>	Adventures in Art	<b>VC165</b>	Seeing Color: Object, Light, Observer
<b>VC139</b>	American Light: The Luminist Movement, 1850–1875	<b>VC166</b>	Art + Science = Conservation
<b>VC140</b>	Picasso: The Saltimbanques	<b>VC167</b>	Ancient Egypt: The Quest for Immortality
<b>VC141</b>	Picasso and the Circus	<b>VC168</b>	Ancient Egypt: The Quest for Immortality
<b>VC142</b>	Quiet Collector: Andrew W. Mellon Remembered	<b>VC169</b>	Édouard Vuillard
<b>VC143</b>	David Smith, American Sculptor, 1906–1965	<b>VC170</b>	Art of Romare Bearden
<b>VC144</b>	Important Information Inside: John F. Peto and the Idea of Still-Life Painting	<b>VC171</b>	Courtly Art of the Ancient Maya
<b>VC145</b>	Raphael and the American Collector	<b>VC172</b>	Toulouse-Lautrec and Montmartre
<b>VC146</b>	John James Audubon: The Birds of America	<b>VC173</b>	Henri Rousseau: The Jungles of Paris
<b>VC148</b>	Winslow Homer: The Nature of the Artist	<b>VC174</b>	Edward Hopper
<b>VC149</b>	James McNeill Whistler: His Etchings	<b>VC175</b>	J.M.W. Turner
<b>VC150</b>	An American Impressionist: William Merritt Chase at Shinnecock	<b>VC176</b>	Pompeii and the Roman Villa
<b>VC151</b>	Landscapes of Frederic Edwin Church	<b>VC201</b>	Ginevra's Story
<b>VC152</b>	Introduction to Sculpture	<b>VC202</b>	Vermeer: Master of Light
<b>VC153</b>	John Russell Pope: Architect of the National Gallery	<b>VC203</b>	Reflections: The Treasure Houses of Britain
<b>VC154</b>	The Measure of All Things	<b>VC204</b>	Matisse in Nice
<b>VC155</b>	Anthony van Dyck	<b>VC205</b>	Daimyo
<b>VC156</b>	Willem de Kooning: Paintings	<b>VC206</b>	Paul Gauguin: The Savage Dream
<b>VC157</b>	James McNeill Whistler: The Lyrics of Art	<b>VC207</b>	<i>Feast of the Gods</i>
<b>VC158</b>	Olmec Art of Ancient Mexico	<b>VC208</b>	National Gallery of Art: A Treasury of Masterpieces
<b>VC159</b>	Sacred Art of Angkor	<b>VC209</b>	Art of Indonesia
<b>VC160</b>	Thomas “Yellowstone” Moran	<b>VC210</b>	Masters of Illusion
<b>VC161</b>	Beyond the Yellow River: Recent Discoveries from Ancient China	<b>VC211</b>	Roy Lichtenstein: The Art of the Graphic Image
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